

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: October 24, 1976

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE ART OF THE SOUTH PACIFIC. Linda Wilson.
Wednesday, 1:30 p.m. ITALIAN GOTHIC SCULPTURE. James A. Birch.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. UNEARTHING THE PAST. Martha Ostrum.
Tuesday-Saturday, a variety of tapes are presented throughout
the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

GUEST LECTURE: Today, 3:30 p.m. REFLECTIONS ON DE CHIRICO AND METAPHYSICAL ART.
Professor Marianne W. Martin, Department of Fine Arts, Washington
Square College, New York University.

FILM PROGRAM: Wednesday, 7:30 p.m. THE LOWER DEPTHS (LES BAS FONDS). Directed
by Jean Renoir in 1936. Subtitled. 91 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. CHEAPER BY THE DOZEN. Starring
Clifton Webb. 1950. Black and white. 85 minutes.

EXHIBITIONS: Classroom Level Exhibition Area: TEXTILE ARTS CLUB ANNUAL
EXHIBITION. This juried show and sale of original works by members
of Cleveland's Textile Arts Club will include hanging pieces, soft
sculptures, stuffings, and framed works in various textile tech-
niques. Through November 7, 1976.

Print Gallery: DUTCH AND FLEMISH PRINTS, 15TH THROUGH 17TH
CENTURIES. Two centuries of Dutch and Flemish printmaking are
represented in works by Lucas van Leyden, Rembrandt, Hendrik
Goltzius and other masters. Through December, 1976.

Print Gallery: GERMAN PRINTS, 15TH AND 16TH CENTURIES. Exhibited
are works by German artists of the 15th and 16th centuries who
played major roles in the development of printmaking: Martin
Schongauer, Albrecht Dürer, and Albrecht Altdorfer. Through
December, 1976.

Print Gallery: TOULOUSE-LAUTREC: THEATRE, CABARET & THE DEMI-MONDE.
Through December, 1976.

Closed on Mondays.

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